

SYBA - Sem-4 (English) Core - 8/9/10
BA4EngC10810 Seat No: Ele-2/2 8/9
B.A. Semester - 4 (CBCS) Examination Com - Hindi
March/April- 2019 English
ENGLISH: P8 INDIAN WRITING IN ENGLISH - 1
(CORE) ok

647510

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Evaluate R. K. Narayan as a novelist with special reference to 'Swami and Friends'. (14)

OR

Que-1 Write a note on regionalism and realism in 'Swami and Friends'.

Que-2 Discuss the humour and irony as reflected in 'Swami and Friends'. (14)

OR

Que-2 Who is the hero of the novel 'Swami and Friends? Supply your views.

Que-3 Write a critical note on the treatment of history in Girish Karnad's 'Tughlaq'. (14)

OR

Que-3 How do you rate Tughlaq-a genius or a mad King? Substantiate your answer.

Que-4 Discuss the validity of the title 'Tughlaq'. (14)

OR

Que-4 Discuss the role played by Aziz in the play 'Tughlaq'.

Que-5 Write short-notes. (Any two) (14)

(1) Women characters in 'Swami and Friends'.

(2) Draw the character sketch of Mani.

(3) Sardar Ratan Singh in 'Tughlaq'.

(4) Draw the character sketch of Aazam.

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Seat No: _____

B.A. Semester - 4 (CBCS) Examination

March/April- 2019

ENGLISH: P9 ENGLISH CLASSICS (VICTORIAN AGE)
(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Write in detail about the auto biographical nature of the novel 'Jane Eyre'. (14)

OR

Que-1 The world of 'Jane Eyre' is full of gloom, Pessimism and dark side of life. - Explain

Que-2 Discuss the Theme of Love in the novel "Jane Eyre" (14)

OR

Que-2 Draw the character sketch of Mr. Rochester.

Que-3 Sohrab had heroic qualities of warrior Discuss. (14)

OR

Que-3 What are the general characteristics of style in "Sohrab and Rustum".

Que-4 Discuss the themes of the Poem "Sohrab and Rustum" (14)

OR

Que-4 Discuss the Epic Qualities of the poem "Sohrab and Rustum".

Que-5 Write Any Two Short Notes. (14)

(1) End of the Novel "Jane Eyre"

(2) Helen burns

(3) Life and works of Matthew Arnolod

(4) Use of Simile in "Sohrab and Rustum"

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Seat No: _____

B.A. Semester - 4 (CBCS) Examination
March/April- 2019
ENGLISH: P10 LITERARY CRITICISM - 2
(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss novel form as a social document. (14)

OR

Que-1 Write a detailed note on various methods of narration used by novelists.

Que-2 Discuss major 19th century women novelists with their works. (14)

OR

Que-2 What is satire? Discuss different types of satire.

Que-3 "Satire is a literary form to find out the human weaknesses and expose and ridicule them to cure them". – Justify. (14)

OR

Que-3 Write a detailed note on Pope as a finest satirist in 18th century.

Que-4 Discuss in detail the various definitions and characteristics of essay form. (14)

OR

Que-4 Write a detailed note on the types of essay form.

Que-5 Write Short Notes. (Any Two) (14)

- (1) Stream of Consciousness.
- (2) Satirical works of Huxley and Orwell.
- (3) Bacon's style of essay writing.
- (4) *The Tatler*.

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Seat No: _____

B.A. Semester - 4 (CBCS) Examination

March/April- 2019

ENGLISH: P8 INDIAN WRITING IN ENGLISH - 1
(ELECTIVE-1)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss the themes in 'Swami and Friends'. (14)

OR

Que-1 Draw the detailed sketch of Swami.

Que-2 Discuss the plot construction of 'Swami and Friends'. (14)

OR

Que-2 Draw the character sketch of Swami's father.

Que-3 Assess and evaluate 'Tughlaq' as a political allegory. (14)

OR

Que-3 Draw the character sketch of Barani.

Que-4 Discuss Girish Karnad as a dramatis with reference to the Play 'Tughlaq' (14)

OR

Que-4 How is 'Tughlaq' relevant for Modern India?

Que-5 Write short notes. (Any Two) (14)

(1) Sankar in Swami and Friends.

(2) Malgudi Cricket Club. (MCC).

(3) Najib in the play 'Tughlaq'.

(4) Humour in the play 'Tughlaq'.

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BA4EngE10910

Seat No: _____

B.A. Semester - 4 (CBCS) Examination

March/April- 2019

ENGLISH: P9 ENGLISH CLASSICS (VICTORIAN AGE)
(ELECTIVE-1)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Write in detail about the autobiographical nature of the novel 'Jane Eyre'. (14)

OR

Que-1 "Mr. Rochester is not the conventional hero but he is unconventionally a fit hero" – Discuss.

Que-2 There is perfect fusion of realism and romance in 'Jane Eyre' – Discuss. (14)

OR

Que-2 Discuss the theme of love in the novel "Jane Eyre"

Que-3 Discuss how Arnold has been successful in bringing grandeur of an epic in 'Sohrab and Rustum'. (14)

OR

Que-3 'Sohrab is a true hero of the poem' – Discuss.

Que-4 Discuss the themes of the poem "Sohrab and Rustum" (14)

OR

Que-4 Show the contrast between the characters of Sohrab and Rustum.

Que-5 Write any two short notes. (14)

(1) Bertha.

(2) Mr. Brocklehurst.

(3) Life and works of Mathew Arnold.

(4) Importance of Fate in 'Sohrab and Rustum'.

B.A. Semester - 4 (CBCS) Examination

March/April- 2019

ENGLISH: P8 INDIAN WRITING IN ENGLISH - 1
(ELECTIVE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Comment on colonial perspectives in the novel 'Swami and Friends'. (14)

OR

Que-1 Draw the character sketch of swami's granny (Grandmother).

Que-2 Comment on the use of Hindu myths and legends in 'Swami and Friends'. (14)

OR

Que-2 Draw the character sketch of Swami.

Que-3 Discuss "Tughlaq" as the hero of the play 'Tughlaq'. (14)

OR

Que-3 Write a critical note on the character of Aziz.

Que-4 Write a critical note on the plot-construction in 'Tughlaq'. (14)

OR

Que-4 Draw a character sketch of Sheikh Imamuddin.

Que-5 Write short-notes. (Any Two) (14)

(1) Themes in Swami and Friends.

(2) The head master of Albert Mission School.

(3) The validity of the title 'Tughlaq'

(4) Tughlaq's step-mother.

**FOUNDATION : HINDI DHANUSHBHANG EVAM VYAKRAN
(FOUNDATION)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- प्रश्न १ किशोर काबरा का व्यक्तित्व एवं कृतित्व का परिचय दीजिए। (१४)
अथवा
- प्रश्न १ खण्डकाव्य के लक्षणों के आधार पर 'धनुष - भंग' का मूल्यांकन कीजिए।
- प्रश्न २ भावपक्ष एवं कलापक्ष की दृष्टि से 'धनुष-भंग' काव्य की समीक्षा कीजिए। (१४)
अथवा
- प्रश्न २ 'धनुष - भंग' काव्य में उत्तम प्रकार का प्रकृति - चित्रण हो पाया है।' - सोदाहरण स्पष्ट कीजिए।
- प्रश्न ३ 'धनुष - भंग' काव्य की कथावस्तु बताते हुए उद्देश्य स्पष्ट कीजिए। (१४)
अथवा
- प्रश्न ३ 'धनुष - भंग' काव्य के आधार पर सीता का चरित्र - चित्रण कीजिए।
- प्रश्न ४ 'धनुष - भंग' में आधुनिक - युग की किन - किन समस्याओं पर प्रकाश डाला गया है? (१४)
अथवा
- प्रश्न ४ 'धनुष - भंग' के आधार पर निमि के जीवन - संघर्ष का वर्णन कीजिए।
- प्रश्न ५(अ) भारत सरकार और अमेरिका की सरकार के बीच आतंकवाद के विरुद्ध संघर्ष का समझौता हुआ है, (०७)
इस विषय पर प्रेसनोट तैयार कीजिए।
अथवा
- प्रश्न ५(अ) चुनाव आयोग, भारत सरकार ने मतदान प्रक्रिया में VVPAT की सुविधा पारित की। इस विषय पर प्रेसनोट तैयार कीजिए।
- प्रश्न ५(ब) गुजराती में अनुवाद कीजिए: (०७)
कवि का काम है कि वह प्रकृति को खूब ध्यान से देखे। प्रकृति की लीला का कोई ओर - छोर नहीं, वह अनंत है। प्रकृति अद्भुत खेल खेला करती है। एक छोटे - से फूल में वह अजीब कौशल दिखलाती है। वे सर्वसाधारण के ध्यान में नहीं आते। ये सबकी समझ में नहीं आ सकते, परंतु कवि अपनी सूक्ष्म दृष्टि से प्रकृति के कौशल अच्छी तरह देख लेता है और उनका वर्णन भी करता है। उस से नाना प्रकार की दिशाएँ भी ग्रहण करता है और संसार को लाभ भी पहुँचाता है। जिस कवि में प्राकृतिक कौशल देखने और समझने की जितनी ही अधिक शक्ति होती है, वह उतना ही महान कवि होता है।
अथवा
- प्रश्न ५(ब) हिन्दी में अनुवाद कीजिए:
કાવ્ય એ જીવન ઉપવનનું પુષ્પ છે અને જીવન એ કાવ્યકુસુમની સુગંધનો પ્રસાર છે. જીવનની સરસ સાધનાનું અંતિમ વિકસિત રૂપ કાવ્ય છે અને કાવ્યના મહાન ઉદ્દેશ્યનું પરિષ્કૃત રૂપ જીવન છે. કાવ્યમાં આપણે જીવનની ઝંખનાને સ્વપ્નોના રૂપ માં સજાવીએ છીએ અને જીવનમાં કલ્પના સત્યની વાસ્તવિક ભૂમિકા પર ઉતરી આવે છે. કાવ્ય જીવન પાસેથી જીવન મેળવે છે અને જીવન તો જીવનનું કાવ્ય જ છે.

BA4EngFO1010
B.A. Semester - 4 (CBCS) Examination
March/April- 2019
FOUNDATION : ENGLISH
(FOUNDATION)

Seat No: _____

Time: 2:30 Hours

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Marks: 70

- Que-1 (A) Answer in one sentence. (any five) (05)
1. How did Arun realize that the narrator had tried to rob him?
 2. Whose photograph did the customer bring in 'The Gold Frame'?
 3. Who was the owner of 'The Modern Frame Works'?
 4. How much land was the Chief of the Bashkirs willing to sell to Pahom?
 5. How old was the banyan tree?
 6. Who is the author of 'The Thief'?
 7. Why did Pahom leave his first plot of land?
- (B) Short notes. (any two) (15)
1. The end of the story 'The Thief'.
 2. Pahom's greed for land.
 3. Problems faced by parents and teachers in 'Good Manners'
- Que-2 Short answer questions. (any five) (20)
1. Why did the thief feel grateful to Arun?
 2. How did Pahom die?
 3. Why should one not call an old man 'an old fool'?
 4. Describe the huge Banyan tree of the story 'The Felling of the Banyan Tree'.
 5. Why did the thief decide to return money to Arun?
 6. What was the effect of felling of the banyan tree on insects and birds?
 7. What does the title 'How Much Land Does a Man Need' suggest?
- Que-3 (A) Convert the following into indirect speech. (10)
1. Parth said to Priti, "I have given you my mobile today."
 2. The teacher said, "Blood is red".
 3. "What do you like in this city?" said Mehul to Kavita.
 4. The man said, "What a romantic hill-station it is!"
 5. Sweta said to me, "I am reading a novel now."
 6. "Do you like Punjabi vegetables?" said she to me.
 7. Prajesh said, "Why are you sad today, Pravin?"
 8. The driver said, "Take the seat, please".
 9. The wife said to the husband, "Bring the vegetables, please".
 10. The hostess said to me, "Thank you."
- Que-3 (B) Expend the following ideas in simple English. (any one) (10)
1. Greed is the root of all evils.
 2. Time and Tide waits for none.
- Que-4 Prepare a resume for the job of an Associate Professor of English in a college. (10)
- OR
- Que-4 Prepare a resume for the post a teacher in a higher secondary school.

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BA4EngE20911 Seat No: _____
B.A. Semester - 4 (CBCS) Examination
March/April- 2019
ENGLISH: P9 ENGLISH CLASSICS (VICTORIAN AGE)
(ELECTIVE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss the art of characterization in the novel. (14)

OR

Que-1 Mr. Rochester is not the conventional hero but he is unconventionally a fit hero. Discuss.

Que-2 "There is perfect fusion of Realism and Romance in 'Jane Eyre'" – Discuss (14)

OR

Que-2 Discuss the element of horror and mystery in the novel.

Que-3 Show the contrast between the characters of Sohrab and Rustum. (14)

OR

Que-3 "Sohrab had heroic qualities of Warrior". - Discuss

Que-4 Discuss the appropriateness of the title 'Sohrab and Rustum'. (14)

OR

Que-4 Explain in detail the Chief Merits of the poem 'Sohrab and Rustum'

Que-2 Write any two short notes. (14)

(1) Mrs. Reed

(2) Bertha.

(3) Themes of the poem 'Sohrab and Rustum'.

(4) Importance of Fate in 'Sohrab and Rustum'.
